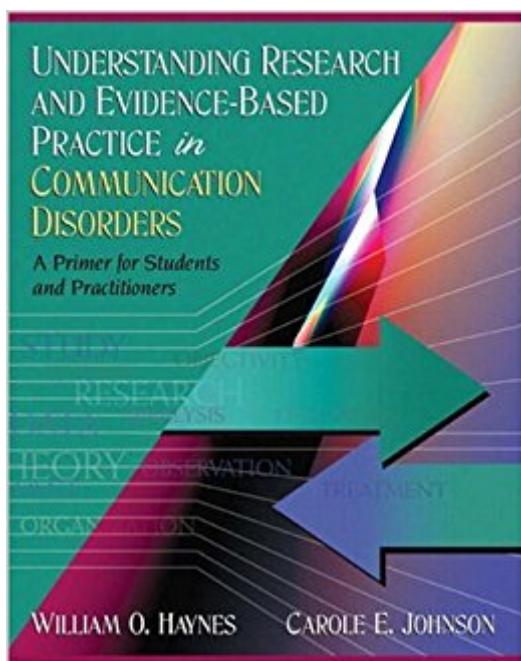


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# Understanding Research And Evidence-Based Practice In Communication Disorders: A Primer For Students And Practitioners



## **Synopsis**

Understanding Research and Evidence-Based Practice in Communication Disorders is an engaging, student-friendly text that explores the connection between common communication science research methods and clinical practice. Covering both the conceptual and the quantitative aspects of research methods, evidence-based practice, experimental design, and statistics, this book both elucidates various models of research and practice and explains how these models are important to the greater field of communication science. While some students and practitioners find many books on research, evidence-based practice, and statistical concepts to be intimidating, abstract, and dry, Understanding Research and Evidence-Based Practice in Communication Disorders strives to emphasize not only the ideas surrounding evidence-based practice but also how its principles can be applied in clinical practice. The text also includes a number of helpful study aides such as learning objectives, learning activities, and a glossary, all of which help shed considerable light on these challenging and sometimes daunting subjects.Â

## **Book Information**

Hardcover: 528 pages

Publisher: Pearson; 1 edition (November 3, 2008)

Language: English

ISBN-10: 0205453635

ISBN-13: 978-0205453634

Product Dimensions: 7.6 x 1 x 9.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #104,897 in Books (See Top 100 in Books) #145 inÂ Books > Textbooks > Medicine & Health Sciences > Allied Health Services > Audiology & Speech Pathology #161 inÂ Books > Medical Books > Allied Health Professions > Audiology & Speech Pathology

## **Customer Reviews**

Understanding Research and Evidence-Based Practice in Communication Disorders is an engaging, student-friendly text that explores the connection between common communication science research methods and clinical practice. Covering both the conceptual and the quantitative aspects of research methods, evidence-based practice, experimental design, and statistics, this book both elucidates various models of research and practice and explains how these models are important to the greater field of communication science. While some students and practitioners

find many books on research, evidence-based practice, and statistical concepts to be intimidating, abstract, and dry, this text strives to emphasize not only the ideas surrounding evidence-based practice but also how its principles can be applied in clinical practice. Special Features Include:

- An exceptionally comprehensive structure and outline that covers experimental design, the nature of science, statistical methods, and evidence-based practice, taking students on an in-depth exploration of research models and practices.
- A student-friendly style that approaches statistics using a conceptual point of view that emphasizes the proper selection of quantitative methods and their interpretation as opposed to how to compute them.
- Learning objectives that outline the most important points of each chapter and serve to help students organize their thoughts before and after completing their reading assignments.
- Learning activities, which appear in every chapter, allow students to apply what they have just learned and to think critically about the central concepts just covered.
- A comprehensive glossary of research terms from all chapters appears at the back of the book so that students can quickly look up important concepts and definitions.
- A chapter on how to seek grant support and how to design capstone projects emphasizes the practical applications of the book's concepts and lessons.

William O. Haynes has been teaching courses in speech-language pathology at the university level for over thirty years and is currently a professor at Auburn University. Having written over fifty scientific articles and textbooks, Dr. Haynes is the author of *Communication Disorders in the Classroom* (Jones & Bartlett, 2006), *Diagnosis and Evaluation in Speech Pathology* (Allyn & Bacon, 2003) and *Communication Development* (Williams and Wilkins, 1998). Carole E. Johnson is a professor at Auburn University and has been teaching courses in audiology at the university level for almost twenty years. She has over 45 publications and has successfully written federal grants for many of her projects. Dr. Johnson is the author of *Handbook of Outcomes Measurement in Audiology* (Singular-Thomson, 2002) and *Guidebook for Support Programs in Aural Rehabilitation* (Singular-Thompson, 1999).

I bought this book for my graduate research class. If you already like to do research or in general feel that you do not need to be convinced, this book is incredibly wordy. While its well put together, I feel it could get its point across in much fewer pages.

The product was exactly what I expected and it arrived so quickly! Thank you! :)

Excellent condition!

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